

# THE UNIVERSE

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Brigham Young University Provo, Utah

Thursday, August 2, 1990

## Pres. Lee reviews judicial candidates

By BRITTA C. JAFEK  
University Staff Writer

President Rex E. Lee has begun active duty as chair of the American Bar Association's Judicial Evaluation Reading Committee which is preparing an assessment report on U.S. Supreme Court nominee David H. Souter. President Lee and 10 other lawyers from across the nation, including Richard G. Wilkins, a professor of the J. Reuben Clark Law School, were appointed to the reading committee last September by Ralph I. Lancaster, Jr., chairman of the ABA Standing Committee on Federal Judiciary. All of the members of the committee have had extensive Supreme Court experience.

Lancaster said the purpose of the reading committee is to review writings and weigh professional competence of Supreme Court nominees, not to assess political or philosophical ideology.

"This committee looks solely at the legal content of the writings of nominees," Lancaster said.

Wilkins said the reading committee was not organized strictly to review Souter, but will review future nominees as well. Wilkins said he anticipates that over the next two years this committee will be used again to fill vacancies of retiring judges.

The standing committee looks



PRESIDENT REX E. LEE

into the integrity, life conduct, professional conduct and actions of nominees," Wilkins said. "The reading committee analyzes the nominee's legal work in order to determine the individual's professional judicial competence. We determine how good a scholar and a judge the nominee is."

Wilkins and the 10 other members of the committee are individually reviewing the 226 opinions and other legal writings that Souter submitted while serving on the New Hampshire Supreme Court.

Each member will submit individual reports to President Lee on Friday. President Lee will then prepare a recommendation for the standing committee that will be submitted Aug. 10. The evaluation submitted by President Lee will be used in Senate confirmation hearings in September, Wilkins said.

Lancaster said in the past, the standing committee has called upon one or two law schools to read the opinions of the nominee.

In September, the standing committee decided it would be better to have a standing national committee with a chair who would select committee members.

"President Lee was chosen to chair this committee because of his national reputation of scholarship, integrity and ability," Lancaster said. "He graciously agreed to put together this committee, which has done an outstanding job."

The standing committee looks

for ROSEMARY WELLS  
University Staff Writer

volunteers are needed for Education Week, August 21-24, said the coordinator of Education Week.

"More than 450 volunteers are

needed to be hosts and hostesses for

more than 1,100 classes being offered

throughout the week," Ellen Allred said.

Volunteers are assigned to classes

check student's tickets, help with

rating, answer questions and help

instructors.

During Education Week 1989, vol-

unteers helped more than 28,000 people

find their way around campus.

Between 25,000 and 28,000 are ex-

pected to attend this year," Allred said.

The Education Week staff consists

of three year-round, full-time em-

ployees and some temporary, part-

time help. But most of the workers

during the week are volunteers and

many are still needed, Allred said.

"Volunteers work in four-hour

shifts. They work the same shift all

week," she said. After their shift, vol-

unteers are invited to attend classes

of charge.

Volunteers are an essential part of

Education Week. Many return every

year to help out. "We need their assis-

tance for the program to run

smoothly," Allred said. The majority

of these volunteers are residents from

the surrounding communities.

It's a satisfying experience for the

volunteers, Allred said. "They (vol-

unteers) get personal contact with

people from all over the country and

the world," she said.

Paul and Mamie Hjorth of

Springville have been volunteers for

the past six years.

"Volunteers are the backbone of

the program. Other (universities)

lack the support that BYU has and

can't do a program of this sort," Mrs.

Hjorth said.

"Each year I enjoy it a little more.

It gives us an opportunity to assist

others and to make Education Week a

more enjoyable experience," she said.

One of her most memorable expe-

riences is having seen people cry at the

opportunity just to be able to attend.

She advises people who will attend

to plan ahead. "Don't schedule a class

at the Marriott Center and then one

at the Wilkinson Center. Take an occa-

sional break and enjoy the sur-

roundings."

Anyone interested in volunteering

for Education Week may contact the

Education Week office at 378-2087.

The fair will be held from 9 a.m. to 5

p.m. in the Ernest L. Wilkinson Cen-

ter

## NEWS DIGEST

Compiled from staff and news service reports

### Iraq attacks Kuwait border in oil war

WASHINGTON — Iraqi troops have launched an offensive against Kuwait, the Kuwaiti embassy said Wednesday night.

Faleh Bader, director of the ambassador's office, said, "We confirm there is an offensive at Kuwait border and we have no comment."

The attack started about midnight, Kuwaiti time (5 p.m. EDT), Bader said. Earlier in the day, the Iraqi ambassador was summoned to the State Department for a meeting with Assistant Secretary John Kelly.

Department spokesman Richard Boucher said Kelly repeated to the Iraqi envoy the U.S. desire for a peaceful solution to the tensions with Kuwait and urged Iraq to respect to sovereignty of all nations in the region.

Kelly told a House subcommittee Tuesday that while the United States has no treaty obligations that would mandate military support for Kuwait, the United States does believe strongly in respect for territories of all states in the region.

Iraq had moved about 100,000 troops to its border with Kuwait after claiming that Kuwait's production of oil beyond quotas of the OPEC cartel had depressed the world price.

### CUP gets House committee approval

WASHINGTON — The House Interior Committee Wednesday endorsed a \$680 million authorization bill to complete the Central Utah Project, a \$2 billion water collection project in its third decade of construction.

The bill, crafted in a rare alliance of the five-member Utah congressional delegation, would authorize Congress to appropriate the funding to the giant project, possibly by 1997.

Rep. Wayne Owens, the sole Democrat in the delegation, said his Republican colleagues, water users, environmentalists and sportsmen had engaged in "nonstop" negotiations in forging "the most far-reaching water conservation plan in the country ... and this in the second-most arid state in the nation."

"I'd like to say, if I could, how totally in unity the delegation worked on this bill, and for basically 2½ years," Owens said at a news conference following the vote.

The committee reported out the bill on a voice vote and referred it to the House Committee on Merchant Marine and Fisheries due to a minor concern about an in-stream flow agreement, said Millard Wyatt of Sen. Orrin Hatch's staff.

If that committee signs off, the bill could reach the House floor in September and then the Senate, he said. If passed, sponsors will begin making funding requests during the 1991 appropriation cycle.

### Government to unload S&Ls in auction

WASHINGTON — The savings and loan bailout agency on Wednesday announced its "great fall inventory clearance sale" to unload \$50 billion in assets from failed thrifts by the end of the year.

The sales push marks the second phase of the Resolution Trust Corp.'s cleanup effort. In the first phase, dubbed "Operation Clean Sweep," the agency concentrated on selling the failed institutions.

But it ended up keeping a large share of the failed thrifts' sour loans, problem real estate, junk bonds and other assets.

Phase 2 — dubbed by L. William Seidman, chairman of the Resolution Trust Corp., the "great fall inventory clearance sale" — is aimed at whittling the Resolution Trust's inventory. Sales proceeds will offset what the agency has spent to pay off depositors or to entice private investors into taking over insolvent institutions.

Among the sales techniques employed will be an international satellite auction of 71 major properties, "bulk sales" of packages of similar properties and the use of 15 special sales offices.

### Convicted mercy killer given clemency

TALLAHASSEE, Fla. — An 81-year-old man convicted in the "mercy killing" of his wife will be freed from prison Thursday for humanitarian reasons, Gov. Bob Martinez said Wednesday.

Roswell Gilbert, whose case focused national attention on the killing of an ailing loved one, suffers from lung and heart disease and physicians say he could die at any time.

"I think it's in the best interest of all parties concerned," said Martinez, a law-and-order Republican who has signed more than 120 death warrants since taking office in 1987 and previously opposed clemency for Gilbert.

The retired engineer was the subject of a 1987 television movie that dramatized his decision in 1985 to kill his wife of 51 years. She suffered from Alzheimer's disease and osteoporosis.

"Mr. Gilbert's declining health, and the likelihood that his condition will continue to deteriorate if he remains in prison, leads me to the conclusion that he should be granted clemency," Martinez said.

Gilbert was sentenced to a mandatory minimum prison term of 25 years to life after being convicted of first-degree murder in the shooting death of his wife, Emily.

### Mission president's wife still hospitalized

SALT LAKE CITY — The wife of a Zimbabwe Mormon mission president killed in a car accident last week remains in critical condition in a hospital in Johannesburg, South Africa, a church spokesman says.

Lillis Remington Brooks, 66, was critically injured when the vehicle she and her husband were riding in collided with a truck July 26 near Kwekwe, Zimbabwe.

George Thomas Brooks, 64, president of the Zimbabwe Mission of The Church of Jesus Christ of Latter-day Saints, died instantly in the accident.

Mrs. Brooks originally was hospitalized in Harare with spinal injuries.

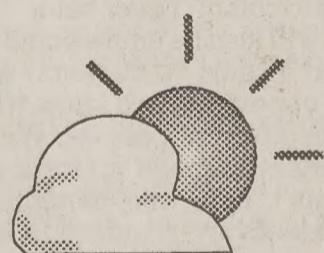
"Yesterday they flew her to Johannesburg," spokesman Don LeFevre said Wednesday. "I can only assume they have better facilities there for treatment of her problem," LeFevre said.

The Brooks are from Bountiful. They have four children.

### WEATHER

#### SLC/Provo

Today: Fair to partly cloudy. Highs in the mid 90s, lows in the mid 60s.



Sunrise: 6:25  
Sunset: 8:43

Friday: Fair to partly cloudy. Highs from 90-100, lows from 60-70.

Source: KSL Weather Line

STEVE DAVIS / Universe

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## BYU scholarships pay tuition bills

By BRITTA C. JAFEK  
University Staff Writer

BYU awards more academic scholarships than most universities of similar composition, said the director of Financial Aid.

"The majority of universities with similar situations to BYU award most of their scholarships on a need basis," said Ford L. Stevenson. "BYU awards 80 percent of its scholarships on an academic basis, with 20 percent of the scholarships awarded on a combination of academic and need basis."

Stevenson said BYU awards about 7,000 scholarships every year, not including athletic scholarships.

Pat Conroy, athletic secretary for Men's Intercollegiate Athletics, said 90 scholarships are awarded each year for football and 15 for basketball. Scholarships for other sports are awarded on

an equivalency basis which means, "... the number of scholarships that are awarded ... varies from year to year, with dollar amounts for each award varying as well," Conroy said.

Karen Marshall, athletic secretary for Women's Intercollegiate Athletics, said most scholarships for women's sports are awarded on an equivalency basis. However, gymnastics offers 10, volleyball 12 and basketball 10 to 12 scholarships annually.

Paul H. Thompson, vice president of Development and University Relations, said intercollegiate athletes receive grants and financial aid from the athletic budget.

"Most of the money for these scholarships comes from football and basketball revenues, with additional money coming from broadcasting revenues and some financial support coming from the Cougar Club," Thompson said.

Money for non-athletic scholarships comes from

university resources, LDS Church funds and private funds, Stevenson said.

Dollar amounts for BYU scholarships vary from \$200 to \$2,850, Stevenson said. The largest scholarship BYU awards is the Ezra Taft Benson Award which is awarded every year based on student's ACT scores, grade point averages, faculty reviews and personal evaluations.

Jeffrey M. Tanner, assistant dean of Records and Admissions, said BYU doesn't require written essays for most scholarships because students' high school performance is usually indicative of how they will perform in college.

"When college transcripts arrive, we re-evaluate them, looking closely at what preparatory college classes have been taken," Tanner said. "We feel that the students who are best prepared for college should be awarded based on their grades and performance in high school, not on an essay."

## Lehi Foundation helps Native Americans

By VERNON LYLE HEPERI  
University Staff Writer



DALE TINGEY

ences.

Actress Dana Delany of "China Beach" and actor Steve Young, Gov. Norman Bangerter and John Miller are a few of the celebrities that gather annually to support the Lehi Foundation in its Pro-Am fund-raising golf tournament at Jeremy Ranch.

This year the celebrities helped to raise more than \$100,000 for the Lehi Foundation, said Dale Tingey, foundation director for Provo.

Tingey said the funds are used to provide scholarships for students attending colleges and universities locally and nationally. In addition, the money is used to promote seminars and workshops for Native Americans on leadership, management and self-esteem. The foundation's involvement in community affairs does not stop there, however.

The foundation is also actively involved in health care programs for Native American people on a national and international level, Tingey said.

Tingey assumed his position with the Lehi Foundation after he retired as director of the American Indian Services at BYU. He has more than 30 years of experience interacting and building strong bonds with Indian people throughout the United States and Canada.

In 1968 Tingey served as mission president for The Church of Jesus Christ of Latter-day Saints in the Southwestern Indian Mission.

Tingey is optimistic about the growth and future of the Lehi Foundation. "I am excited about having the organization grow and expand its services to many of the Indian tribes that we have not reached yet," Tingey said.

He said the foundation encourages individuals to become self-sufficient. "The foundation provides no full tuition scholarships because we feel that the individual must provide at least half or more of his or her financial needs. We feel that these scholarships are the best way to help young people prepare to make a contribution in society and also provide for their own financial security."

Maxine Etter, a 26-year-old senior from Crown Point, N.M., majoring in elementary education, is a recipient of a Lehi Foundation's scholarship. She said, "The Foundation's scholarship is helping me to progress toward my bachelor's degree."

After graduation, Etter will return to the Navajo reservation to teach elementary school for a year. She then plans to return to begin a master's program in education administration.

"I am grateful for the opportunities afforded me through this scholarship," Etter said.

Associated Press

LOS ANGELES — Because it's a cartoon, "The Simpsons" is not allowed to compete for an Emmy in the category of outstanding comedy series.

But Nancy Cartwright can be nominated for lead actress in a comedy series for providing the voice of animated Bart Simpson.

How can a female be nominated for playing an imaginary boy? This is television. Anything is possible, if you understand the rules of the Academy of Television Arts & Sciences.

Because "The Simpsons" is animated, it must compete in the category of "outstanding animated program of one hour or less," said John Leverence, the academy's award director.

There are no categories for actors and actresses who provide the voices for animated prime-time shows, Leverence said.

The topic of his talk will be "sin and suffering," said Virginia Archer, Elder Oaks' secretary.

Elder Oaks was president of BYU for nine years, so he knows the situation," said Jerry Williams, first counselor of the BYU 7th Stake.

"We are thrilled to have him back," Williams said.

Elder Oaks was president of BYU from 1971 to 1980. Previous to that call, he served as stake mission president for the Chicago Stake in 1961 and as second counselor in the presidency of the Chicago South Stake in 1963.

Elder Oaks was a justice of the Utah Supreme Court for three and one-half years before being called to the Council of the Twelve in 1984.

Elder Oaks will preside at the fireside, Alan Wilkins, president of

# LIFESTYLE

## 'Steel Magnolias' shows strength of women

By LINDA LINFIELD  
University Staff Writer

The director of "Steel Magnolias" said he feels fortunate to be able to work with the talented ensemble of women now performing the play Tuesdays through Saturdays in the Pardoe Drama/Theater, HFAC.

Director Ivan Crosland said, "I don't know when I've laughed so hard in a rehearsal. I wonder a little whether I'm directing this show or just laughing through it."

The play's strongest theme is the strength of women, said Crosland. It is about five individualistic women who function in society without trying to change each other. The women confront their prejudices and accept people for what they are.

This production of "Steel Magnolias" comes on the heels of the Dolly Parton/Sally Field hit movie by the same title.

Crosland said he does not expect the popularity of the film to detract from the play's success.

"The play stays focused on the characters. There are no distractions of movie effects," he said.

The challenge for the actresses has been to find the characters within themselves — not copy what they have seen, said Crosland. They have had to find the soul of their characters.

Daily rehearsals began the second week of June, and except for a few breaks during finals and on Sundays, continued until the day before

opening night, said Crosland. The time commitment was hard because each person is involved in so many other things.

Crosland said the play has been fun because of the strong cast. Of the five actresses, three are currently BYU students and one intends to enroll soon, he said.

Production stage manager Laurie Smith said the up-to-date costuming for "Steel Magnolias" was not as easy as it seems. Since the setting is current, wardrobe closets were useless.

Outfitting the stylish Southern women cost more money than is usually spent in plays, said Smith. Although the actresses wear some of their own clothes, some new things had to be purchased.

The play's realistic scenery was constructed by skilled carpenters at the BYU scene shop, said Crosland. Lee Walker invented the vacuum process that was used to create the molded house siding.

In former days a similar effect would have been achieved by painting cloth screens.

Anne VanKampen, of the HFAC Ticket Office, said tickets are still available for all performances. She suggested buying tickets early and said Fridays are the busiest days.

"Steel Magnolias" runs Tuesdays through Saturdays beginning at 7:30 p.m. through Aug. 11, with a matinee Aug. 6 at 4 p.m.

The play returns for Education Week, and no student cards will be accepted at that time.



Photo courtesy of Theater Department  
Annelle (Katherine Willis) tries out for a hairdressing job with shop owner Truvy (Kiva Jump) in "Steel Magnolias," which runs July 26-Aug. 11 in the Pardoe Drama Theatre, HFAC.

## World renowned instructors featured in dance workshop

By ALLISON M. HAWES  
University Staff Writer

World renowned dancers are instructing a record number of participants during the BYU Ballroom Dance Camp, the camp director said.

David Sycamore and Denise Weavers, International Ballroom Ten Dance Champions, are joining eight other teachers in this ninth annual workshop.

"We're excited about the teachers," said Lee Wakefield, camp organizer.

"(Sycamore and Weavers) are one of the very top couples in dance and have been for some time."

Wakefield said the BYU Ballroom Dance Company's reputation makes it easier to bring top performers and instructors to campus.

About 400 people are expected to participate in the camp.

"This is our largest enrollment ever," said Wakefield.

The camp, which is open to ages 14 and up, attracts a wide age spectrum. "Most of the people are 20 to 30 years old, but we also have some who are older," Wakefield said.

The students dance for about seven hours a day.

They receive instruction in the fox-trot, waltz, rumba, paso doble, West Coast swing, jive swing," said Wakefield.

The camp began Monday and continues through Aug. 3.

In addition to the adult camp, a youth camp was held last week.

Marci Edgington, assistant director, said most of the youth attended because their parents wanted them to

learn social skills that aren't taught very often.

Along with traditional ballroom dances the youth program featured instruction in breakdancing and freestyle dance, said assistant director Claudia Hill.

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Robocop II PG-13

1:40, 4:35, 7:10, 9:45, 12:15

Milo & Ottis G

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## International dancers gather in So. Utah Festival unites cultures

By ALLISON M. HAWES  
University Staff Writer

Dancers from the Soviet Union, Mexico, Yugoslavia and Austria will converge at Brian Head and Cedar City to participate in the Children's International Folk Festival.

The festival, which is in its second year, is the only children's dance festival of its kind in the United States, said Nancy Dalton, promotion director.

LaRee Garfield from the Iron County Tourism and Convention Bureau said the festival is of the quality that it can compete with similar folk dance festivals in Europe. "It has received nothing but praise."

In addition to the international groups, the dance festival will feature two Native American and three local children's dance groups.

"We use local talent because part of the festival is sharing our culture with the other children," said Kristen Harrington, festival director.

Harrington said the Native American groups are popular because the children come to the United States expecting to see cowboys and Indians.

The festival was able to get the dance groups from the Soviet Union because of its affiliation with the International Organization of Folk Arts.

Harrington, who is a six-year member of the executive board of the organization, said the group is committed to preserving various aspects of culture throughout the world. She said 104 countries have

membership in the organization.

Alexander Veigl, general secretary of the organization, will be an honored guest at the festival, Harrington said.

Dalton said the four-day festival will feature four evening gala performances and one matinee performance, all held at Brian Head. Each group will perform six to 12 different routines and put on a different show for each performance.

The dance groups will also hold workshops in Cedar City and Parowan. Members of the public will be taught basic steps to dances from each participating troupe. Dalton said last year's workshops were successful. "They were packed."

The festival is sponsored by Iron County and the town of Brian Head. Garfield said the festival adds to the county's tourist attractions. "It's something different, but it's still a festival."

"I believe it complements the Shakespeare festival," she said.

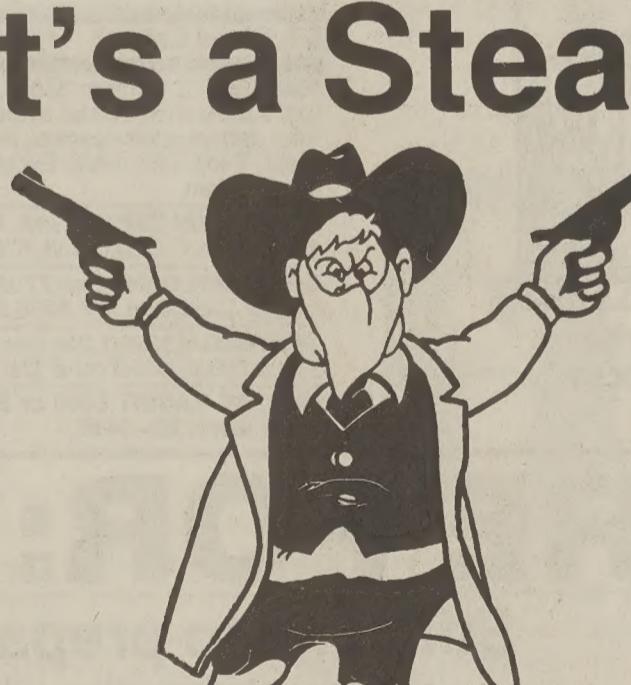
Garfield said the county has made a three-year commitment to the festival, but hopes to get grants from arts organization and local sponsorship. "A quality festival needs additional financial support."

The festival has been a unifying element in Iron County, said Garfield. "It is the one thing that has caused our county to work together in other things."

The festival runs through Saturday.

Tickets and information are available from the Iron County Tourism and Convention Bureau.

## It's a Steal!



### Centennial II

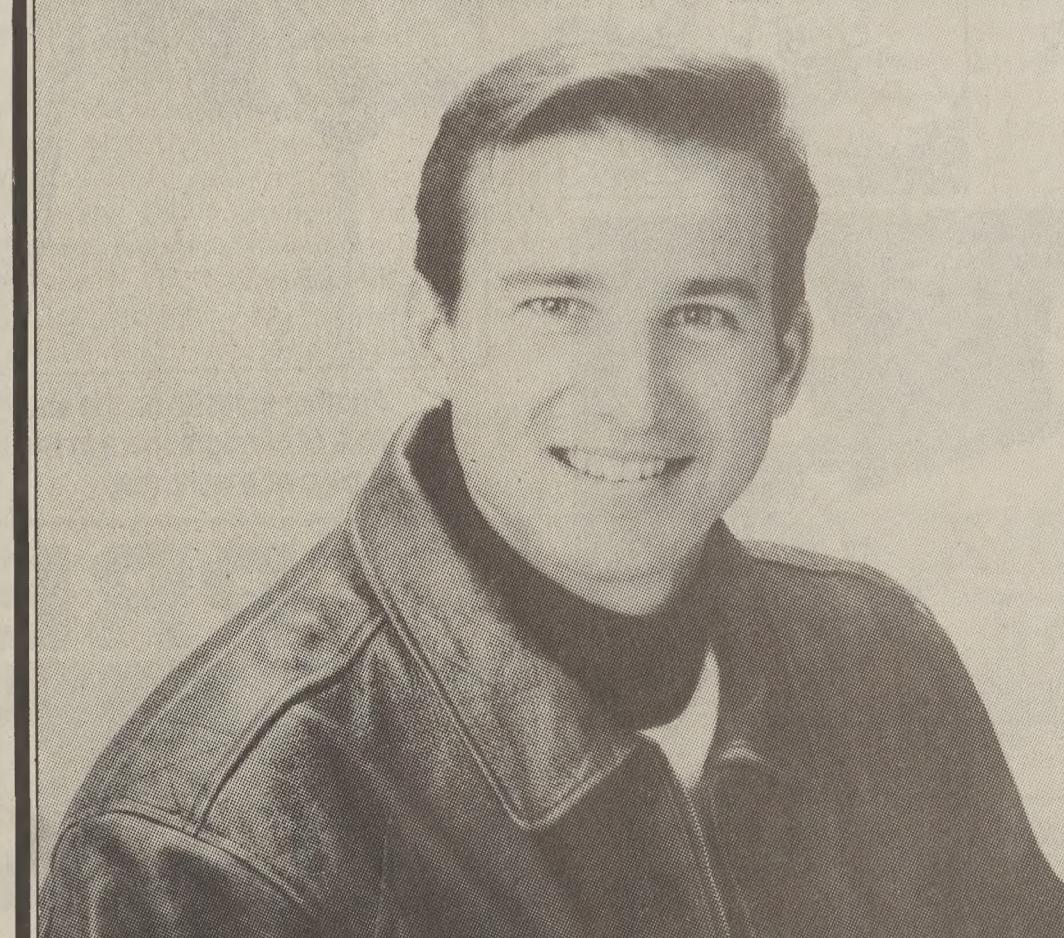
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## Folkfest dancers are on steady ground

# Stage to hold 400 performers

By STEVE DIXON  
Universe Staff Writer

What holds 400 dancers and musicians, takes two weeks to build, and will be ready for use in Springville on Saturday? The stage where participants in Springville's World Folkfest will perform.

Construction began July 23 on the facilities, including the stage that will be used for Springville's annual event, said Teddy Anderson, co-chairperson of the folkfest.

The World Folkfest is an annual event which includes performers from at least 10 countries, including Sweden, Israel, France and others.

Five years ago organizers of the folkfest approached carpenter Mornell Dean and asked him to design and build a stage which could support up to 400 dancers and musicians. They

also said the stage "could not move or vibrate" as the dancers performed.

Dean filled the order. The stage is built with supports under every one half sheet of plywood. Anderson said it's an amazing set up.

Other facilities to be built during the two week construction period include a 50-foot-wide and 30-foot-high light tower, a speaker tower and several food booths.

Utah National Guard based in Springville has participated every year in the construction of the facilities. Sgt. Robert Lloyd, Springville's National Guardsman, said this year the Guard will provide tents to serve as the participants' rest area/costume storage units during the performances. The Guard will also help erect bleachers and supply water to the tents.

The whole project is a combined

effort of many people, Anderson said. The National Guard really deserves a lot of credit for its participation, she said. "They've helped immensely by donating time and equipment."

The Guard provides troop carriers to transport the performers from the parade, which is held in downtown Springville, to the site of the performance just behind Springville High School.

Anderson said the performers usually love the ride. However, a group of Russian dancers at first were reluctant to board a troop carrier. "After returning to Russia, the dancers told their friends that they had been in a troop truck in Springville. They loved it," she said.

World Folkfest runs from Saturday to Aug. 11. Tickets for the event are available at the World Folkfest office in Springville, or call 489-3657.



Photo courtesy of World Folkfest

**Members of a New Zealand dance troupe perform a native dance. The troupe, along with** **dancers from 11 other countries, will perform at the World Folkfest Aug. 4-11 in Springville.**

## Dancers to converge on Springville for the fifth annual World Folkfest

By ALLISON M. HAWES  
Universe Staff Writer

Four-hundred fencers and musicians from around the world will make their home in Springville during the 1990 World Folkfest, said the event's general director.

Sara Newman said the fifth annual event will feature folk dance groups representing Finland, Sweden, Belgium, France, Mexico, Indonesia, Malaysia, Italy, New Zealand, Turkey, Israel and the United States.

Although up to 21 groups have performed in past festivals, Colleen Drolinger, a fest board member, said the festival likes to keep a 12-country average.

"By limiting the number of groups, it gives more performance time to each of the dance troupes."

The groups will perform nightly for a total of six performances, Newman said. In addition to performances, the festival will feature folk parades, traditional costumes and an open-air dance with the public. The groups will also perform in University Mall.

Newman said the folk parade, a traditional part of most international festivals, is just starting to catch on.

"It's been slow in starting, but it's getting better."

Despite its young age, the World Folkfest has received top ratings from the International Organization of Folk Arts.

The festival's reputation of quality and its affiliation with the world organization have enabled it to feature top groups from around the world, Newman said.

"Because they're so good, the groups can pick and choose which festivals they will attend, but they're beating down our door, trying to do this one."

Newman said the Springville fest also has special appeal because of its location. "There aren't many folk festivals in the Western part of the country. The dancers are excited to see the American West."

Community support for the festival has grown over five years of the festival. Newman said there were more volunteers for host families than there were dancers.

Newman said the festival helps increase intercultural understanding. "It has exposed (people in the community) to people of different races, different religions and different political backgrounds, but they realize we're basically all the same."

The World Folkfest opens Saturday with a folk parade and continues through Aug. 11.

## Student Advisory Council speaks out for student body

By RACHELLE W. WOOLLEY  
University Staff Writer

The BYUSA Student Advisory Council provides students an opportunity to voice their opinions, the coordinator of Student Leadership Development said.

"The purpose of Student Advisory Council is to collect input on issues of importance to the university, and to give students a formalized avenue for voicing opinions in a way that can be easily accepted and respected by university administration," David M. R. Lucero said.

Lanny Brown, president of Student Advisory Council, said their goal is to be wise counselors and philosophical advisers to the university.

"We're not here to make decisions on what's right and wrong or what's important and not important. We're here to help funnel student views into the proper channels at the university," Brown said.

Steve Wilkinson, the associated vice president of involvement, said, "Some students think that BYUSA is

a government, but we aren't. We have no legislative mechanism to make policies in administrative areas of this university."

"But we do have the Student Advisory Council, which is the student's voice to the administration," Wilkin-



son said.

The BYU Student Service Association charter states the council gathers opinions through discussion of ideas, opinion surveys and other means. After collecting information, the council discusses the problem until a recommendation is sent to university personnel that can take action.

Joseph Kerr, administrative director of the council, said the council

tries to be the voice of the students. "We try to sponsor activities that elicit feelings and thoughts from students so we can get an understanding of what their needs are," he said.

Lucero said the council has helped bring about changes including two new courtesy phones to be placed in the W. W. Clyde Engineering Building and the Jesse Knight Humanities Building, and faculty data information in the Reserve Library.

The council has been organized for three years, Brown said. Of its 36 members, 12 are elected by college student councils and approved by the deans, another 12 are elected from the colleges, nine are elected or appointed from campus organizations and three are appointed at large.

In an effort to involve more students, the council has been divided into two groups: Involvement and Leadership Training.

BYUSA President Brett Blake said, "We believe that an important part of BYUSA is to use our activities to prepare students to be leaders both in the local communities and society."

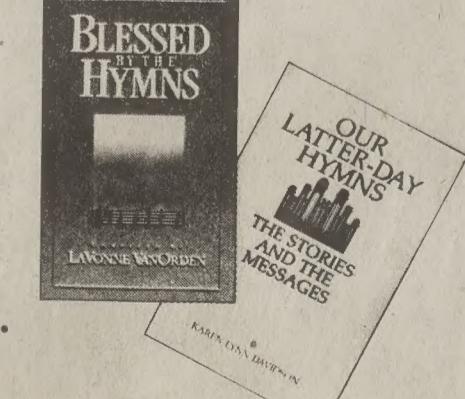
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Dr. Ralph Laycock directs the Provo Municipal Orchestra on Sunday evening at Provo Park. The concerts in the park have been going on since 1973.

## Park concerts bring crowds, fun

By SHAUN STAHL  
Universe Staff Writer

Provo residents haven't forgotten their pioneer past, at least not when it comes to having fun with music.

For 18 years, Dr. Ralph Laycock, former music department chair at BYU and renowned musician, has directed an orchestra composed of the valley's top professional musicians in a series of Sunday evening concerts under the trees at Provo Park.

"The kids love coming to hear the music," said Kevin and Maile Merrill as they threw out a blanket for their two toddlers.

"It's one of the things we enjoy most about spending summer in Provo," said Mr. and Mrs. Stan Russ, a retired couple from Arizona who come to Provo to avoid the heat in Phoenix.

Fashioned after the Boston Pops Orchestra, the Provo Municipal Orchestra plays popular selections of well-known music. One evening, the band opened with

Beethoven's "Egmont Overture," followed with some foot-stomping tunes from Lerner and Loewe and then got the crowd clapping with "Pop Goes the Weasel."

"We play the whole gamut," said Laycock. "We want everyone to feel that 'this is my kind of music.'"

He said, "It is a real challenge for me to stand in front of such good musicians. They aren't paid enough for what they play. They play because it is fun. Many are glad just for the opportunity to play."

"Dr. Laycock cracks the whip, but that's what makes it fun," said Gene Furniss, a clarinet player who is also a junior high school band teacher.

On any Sunday evening, several thousand people fill the park and sway to the music. "People are kind and loyal," Laycock said. "I believe some people haven't missed a concert in 10 years."

The orchestra, which is sponsored by Provo City and the Musicians Performance Trust Fund, concludes its summer schedule on Sunday with a 7:30 p.m. concert at Provo Park.

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